

Steven Sorman
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518-329-3136

EDUCATION: BFA, Painting, University of Minnesota, 1971

ONE ARTIST EXHIBITIONS:

- 1970: Coffman Gallery, University of Minnesota
- 1971: Coffman Gallery
- 1975: Fendrick Gallery, Washington, D.C.
- 1976: Hanson Cowles Gallery, Minneapolis
- 1977: Margo Leavin Gallery, Los Angeles
Mead Gallery of Art, Amherst College, Amherst, Mass.
FendrickGalleiy
Kathryn Markel Gallery, New York
Kiehle Gallery, St. Cloud College, St. Cloud, MN
- 1978: Dart Gallery, Chicago
Glen Hanson Gallery, Minneapolis
- 1979: Kathryn Markel Gallery
Dart Gallery
- 1980: Fendrick Gallery
Thomas Segal Gallery, Boston
Glen Hanson Gallery
- 1981: University of North Dakota
Timothy Bums Gallery, St. Louis
Signet Arts, St. Louis
Getler Pall Gallery, New York
- 1982: Hamline University, St. Paul
Cantor Lemberg Gallery, Detroit
- 1983: Barbara Balkin Gallery, Chicago
Thomson Gallery, Minneapolis
Thomas Segal Gallery
Getler Pall Gallery
Eve Mannes Gallery, Atlanta
- 1984: Dolan Maxwell Gallery, Philadelphia
Thomson Gallery
Thomas Smith Fine Arts, Ft. Wayne, IN
- 1985: Thorden Wetterling Galleries, Goteborg & Stockholm
Smith Andersen Gallery, Palo Alto
A.P. Giannini Gallery, Bank of America, San Francisco
G.H. Dalsheimer Gallery, Baltimore
Jan Turner Gallery, Los Angeles
Sette Publishing, Tempe
- 1986: Dolan Maxwell Gallery
Thomson Gallery

ONE ARTIST EXHIBITIONS (continued)

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- 1986: Thomas Smith Fine Arts
- 1987: Smith Andersen Gallery
Thorden Wetterling Gallery, Stockholm
- 1988: Dolan Maxwell Gallery
Michael Dunev Gallery, San Francisco
Cantor Lemberg Gallery
- 1989: Smith Andersen Gallery, Palo Alto
Wetterling Gallery, Goteborg Dolan Maxwell Gallery, New York
University of Missouri--Kansas City Gallery of Art
- 1990: Smith Andersen
Heland Wetterling, Stockholm
Eve Marines Gallery, Atlanta
- 1991: Klein Art Works, Chicago
Thomson Gallery, Minneapolis
Steensland Gallery, St. Olaf College, Northfield, MN, travels to Tweed Museum of Art in
Duluth, MN,
and Janet Wallace Fine Arts Center, Macalester College, St. Paul, MN
Tyler Graphics, Mt. Kisco, NY
- 1992: Dunev Gallery, San Francisco
Smith Andersen
Gloria Luria Gallery, Bay Harbor Islands, FL
Klein Art Works
- 1993: Wetterling Gallery, Stockholm
The University of Iowa Museum of Art, Iowa City
- 1994: Thomson Gallery
Tyler Graphics
- 1995: Atrium Gallery, St. Louis
Smith Andersen
- 1996: Klein Art Works
Atrium Gallery,
Connecticut College
- 1997: Smith Andersen
Columbus State University, Columbus, GA
Flanders Contemporary Art, Mpls
- 1998: Tyler Graphics
Wetterling Teo Gallery, Singapore
Contemporary Arts Center, Cincinnati
- 1999: Wetterling Gallery, Stockholm
Atrium Gallery
Flanders Contemporary Art
Smith Andersen
- 2000: Morgan Gallery, Kansas City
- 2001: Atrium Gallery
Smith Anderson
- 2002: Lemberg Gallery
Flanders Contemporary Art
Deborah Davis Fine Art, Hudson, NY

- 2004: Atrium Gallery
 2005: Smith Andersen
 Flanders Contemporary Art
 Morgan Lehman Gallery, Lakeville, CT
 2006: Flanders Contemporary Art

SELECTED GROUP EXHIBITIONS:

- 1972: Three Young Artists, Dayton's Gallery 12, Minneapolis
 1973: Printmakers I Midwest Invitational, Walker Art Center, Minneapolis
 1974: Markings, Western Michigan University, Kalamazo
 1974: Drawings, Margo leavin Gallery, Los Angeles
 1975: Works on Paper, Dayton's Gallery 12
 Corcoran Biennial, Corcoran Gallery of Art, Wash., D.C.
 Fifteen from the Corcoran, Fendrick Gallery
 Drawings, Margo Leavin Gallery
 Axeirod, Bjorklund, Herdegen, Sonnan-- Walker Art Center
 Drawings, Greenburg Gallery, St. Louis
 Art of the State: The State of Art, Mpls. Institute of Art
 1976: Bjorkland, Sorman--Rochester Art Center, Rochester, MN
 Collector's Show, Des Moines Art Center
 1977: The Material Dominant, Museum of Art, Penn State University
 The Book as Art II, Fendrick Gallery
 Vice President's Residence, Washington, D.C.
 1978: Paper as Medium, SITES (Smithsonian Institution)
 Painting and Sculpture Today / 1978, Indianapolis Museum of Art
 Twenty-First National Print Exhibition, Brooklyn Museum
 1979: Printmaking in Modern American Illustration, Pratt Graphics Center Gallery
 13th International Biennial of Graphic Art, Ljubljana, Yugoslavia
 New Works by Twin Cities Artists, Landmark Center, St. Paul
 1980: Works on Paper, Dart Gallery
 World Print **III**, San Francisco Museum of Modern Art
 New Acquisitions, Mpls. Institute of Arts
 Artist and Printer, Walker Art Center
 1981: Bienal Americana de Artes Graucicas, Museo de Arte, Modemo, La Tertulia, Cali,
 Columbia
 Great Prints, Thomas Segal Gallery
 Graphica Creativa, Alvar Aalto Museum, Jyvaskyla, Finland
 Lithography IV, Tamarind Institute & The University of New Mexico, Albuquerque
 Contemporary Collage, Alice Simsar Gallery, Am Harbor
 1982: New American Paperworks, World Print Council (traveling exhibition 1982-1986)
 , Houston, Birmingham, Seoul, Hong Kong, Manila, Singapore, Kyoto, Fukuoka
 Vermilion Editions: Arakawa, Grooms, Sorman--The American Center, Paris
 1983: Dimensional Aspects of Painting, Klein Gallery, Chicago

- 1983: Expansions: new Approaches and Applications of the Printed Image, Visual Arts Center of Alaska, Anchorage
Six on Paper, Smith Andersen Gallery, Palo Alto
23rd National Print Exhibition, Brooklyn Museum
Impressions: Experimental Prints, Virginia Museum of Fine Arts, Richmond
Hassam and Speicer Fund Purchase Exhibition, American Academy and Institute of Arts And Letters
- 1984: Eighth British International Print Biennial
The National Mid-year Exhibition, The Butler Institute of American Art, Youngstown
The Modern Art of the Print: Selections from the Lois and Michael Toil Collection, Williams College Museum of Art & Museum of Fine Arts, Boston
Prints from Tyler Graphics, Walker Art Center
- 1985: Coast to Coast, Gallery One, Ft. Worth
Paperworks, Walker Art Center
Fifty Artists, Fifty printers--University Museum, University of New Mexico, Albuquerque
Ken Tyler Printer Extraordinary, Australian National Gallery, Canberra
Tamarind 25th Anniversary Exhibition, Associated American Artists, New York
Modern American Printmaking, Amerika-Haus, Hanover, West Germany
Jan Turner Gallery, Los Angeles
Great American Prints 1984-1985, Dolan Maxwell Gallery
- 1986: Smith Andersen Gallery
Pace Editions, New York
Public and Private: American Prints Today, The 24th Annual Exhibition, The Brooklyn Museum
V Bienal Americana de Artes Graficas, Museo De Arte Moderno, La Tertulia, Cali, Columbia
Lever Meyerson Gallery, New York
Kulturtorvet Gallery, Copenhagen
Recent Graphics from American Print Shops, The Mitchell Museum, Mt. Vernon, II
American Graphic Arts, The Pennsylvania Academy of the Fine Arts
Recent American Graphics, Garton and Cooke, London
- 1987: Minnesota Center for Book Arts
Dolan Maxwell Gallery
Walker Art Center
Scott Hanson Gallery, New York
- 1988: Columnar, The Hudson River Museum, Yonkers
Thomson Gallery
Moody Gallery of Art, University of Alabama
The Combination Print 1980's, New Jersey Center for Visual Arts, Summit
Imprimatur, North Carolina Museum of Art, Raleigh, and Greenville Co. Museum of Art, Greenville, SC
- 1989: Three American Printshops, Associated American Artists
Great American Prints 1987-1988, Dolan Maxwell Gallery
Joy Emery Gallery, Grosse Pt., MI
First Impressions, Walker Art Center
Art of the '80s from the Collection of Chemical Bank, The Montclair Museum, Montclair, N.J.
The Artist and the Book, Walker Art Center
The 1980's: Prints from the Collection of Joshua P. Smith, The National Gallery

- 1990: Mind and Matter: New American Abstraction, organized by International Art Projects, a division of World Print Council--travels to Seoul, Wellington and Nelson, New Zealand, Manila, Taipei, Hong Kong, Kuala Lumpur, and Singapore
Contemporary Illustrated Books: Word and Image 1967-1988, organized by Independent Curators Incorporated, New York--travels to Franklin Furnace Archive, Inc., N.Y., Nelson Atkins Museum of Art, Kansas City, and the University of Iowa Museum of Art
Prints of the '80s, Guild Hall Museum, East Hampton, N.Y
Echo Press: A Decade of Printmaking, Indiana University Art Museum
The Painted Monotype, Dunev Gallery, San Francisco
Echo Press at Dolan Maxwell, Philadelphia
Portraits of Literature, Palo Alto Cultural Center
42nd Annual Academy-Institute Purchase Exhibition, American Academy and Institute of Arts and Letters
- 1991: Small Drawings, Klein Art Works, Chicago
The Second Bhrat Bhavan International Biennial of Prints, Roopankar Museum of Fine Arts, Bhopal, India
The 5th International Biennial Print Exhibit, Taipei R.O.C.
Monotypes, Joan Prats Gallery, New York, N.Y.
Hockney, LaNoue, Sorman--Bobbie Greenfield Fine Arts, L.A.
- 1992: Contemporary Uses of Wax and Encaustic, Palo Alto Cultural Center
Innovation in Collaborative Printmaking: Kenneth Tyler 1963-1992--Yokohama Museum Of Art
Contemporary American Art Exhibition, Tokushima Modern Art Museum
- 1993: Contemporary Classics-The Illustrated Book Redefined, Minnesota Center for Book Arts
20th International Biennial of Graphic Art, Ljubljana
- 1995: Scene at a Place and Time, the Print Club, Philadelphia
Printmaking in America: Collaborative Prints & Presses 1960-1990, Zimmerli Art Museum
University of Nebraska, Lincoln
USA Within Limits, Galeria Millan, Sao Paulo, Brazil
- 1996: Carolyn Ruff Gallery, Minneapolis
Lemborg Gallery
Beyond Print, LaSalle, SIA College of Arts, Singapore
- 1997: Cumberland Gallery, Nashville
Singular Impressions (The Monotype in America), National Museum of American Art, Washington, D.C.
A Thought Intercepted, California Museum of Art, Santa Rosa
Printed Abstraction: Prints From Tyler Graphics Archive Collection, Center for Contemporary Art and Tyler Graphics Archive Collection, Fukushima, Japan
- 1998: Smith Andersen and the Art of Collaborative Printmaking, Nevada Museum of Art, Reno
Multiplicity, Vanderbilt University, Nashville
Addison Ripley Gallery, Washington D.C.
- 1999: Forums That Speak: CLGA and Tyler Graphics Archive Collection, Fukushima, Japan
23rd International Biennial of Graphic Arts, Ljubljana
- 2000: 175 Annual Exhibition, National Academy of Design
Visiting--Michael Martin Galleries, San Francisco

- 2001: Impression to Form, Singapore Art Museum
- 2002: 177th Annual Exhibition, National Academy of Design
Steven Sorman, Stephen Talasnik, New Arts Gallery, Litchfield, CT
Davidson Galleries, Seattle
- 2004: Printed Matter, Morgan Lehman Gallery, Lakeville, CT
- 2005: Looking Back and Moving Forward: success in the making, Katherine Nash Gallery,
University of Minnesota
Print Matters; The Kenneth E. Tyler Gift, Tate Liverpool, Tate Modern
Works on Paper, Deborah Davis Fine Art
The Art of the Screenprint, The Detroit Institute of Arts
- 2006: Vermillion Editions Limited: Prints, Multiples, Artist's Books, 1977-1992, Minneapolis
Institute of Arts Hot Off the Press: Prints of 2006 from New York Printers and
Publishers, The Grolier Club, New York

MUSEUM COLLECTIONS:

St. Louis Museum of Art
Minneapolis Institute of Arts
Walker Art Center
MOMA
Des Moines Art Center
Whitney Museum
McGill University Rare Book Library
Power Museum of Art, Sydney, Australia
M.H. DeYoung Museum
Toledo Museum of Art
Ft. Wayne Museum of Art
The Art Institute of Chicago
Aschenbach Foundation, Museums of San Francisco
The National Gallery of Art
Weisman Museum, University of Minnesota
The Fogg Museum
The Australian National Gallery, Canberra
Stedelijk Museum
The Pennsylvania Academy of Fine Arts
New York Public Library
Indiana University Museum of Art
Palm Springs Desert Museum
Rutgers Print Archive
Museum of Contemporary Art, Chicago
The Smithsonian Museum of American Art
The Iris and B. Gerald Cantor Center for Visual Arts, Stanford University
Mary and Leigh Block Gallery, Northwestern University

The Milwaukee Art Museum
Princeton University, The Art Museum
Cleveland Museum of Art Smith College Museum of Art
Center for Contemporary Graphic Art, Tyler Graphics Archive Collection, Fukushima, Japan
Singapore Art Museum
Grand Valley State University, Allendale, MI
The Detroit Institute of Arts
The Sheldon Museum of Art
The Houston Museum of Fine Arts
The Tate Gallery
The Addison Gallery of American Art, Phillips Academy
The Metropolitan Museum of Art Baltimore Museum of Art

SELECTED CORPORATE COLLECTIONS:

IBM
Prudential
AT&T
Coopers and Lybrand
Hospital Corporation of America
Goldman Sachs Co.
General Mills
Amerada Hess
Wm. Mercer Inc.
Owens Corning
Chase Manhattan
Continental Illinois
Minneapolis First Banks
Norwest Banks
Kutak, Rock, and Huie
Webb Publishing
Gelco Corp.
Bank of America
Chemical Bank
Dai Nippon
Piper Jaffray
Standard Federal Bank
The St. Paul Companies
Hallmark
The Cleveland Clinics

COMMISSIONS:

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Prudential Insurance
WCCO Television, Minneapolis
IBM
Honeywell
Hyatt Regency, O'Hare
The Springhill Foundation
The St. Paul Companies
First Bank Place, Mpls
The Cleveland Clinics
The Cleveland Museum of Art Print Club
Lincoln Center, List Print Collection

FELLOWSHIPS, AWARDS:

1979: Bush Foundation
1979: Minnesota State Arts Board
1980: Merit Award, World Print III
1982: Rockefeller Foundation/American Center Artist In Residence, Paris
1991: Merit Award, 2nd Bhrat Bhavan International Biennial of Prints

LECTURES, VISITING ARTIST WORKSHOPS:

1976: Rochester Art Center, Rochester, MN
1980: Walker Art Center
1981: University of North Dakota
1983: Indiana University
University of Nebraska at Omaha
1984: Indiana University
Minneapolis Institute of Arts
1985: Minneapolis College of Art and Design
1986: University of Minnesota
Inter Society Color Council, Toronto
1987: University of South Dakota
1988: Icelandic College of Arts and Crafts, Reykjavik
Icelandic Printmakers Association, American Cultural Center, Reykjavik
Institute of Theory and History of Art, Prague
National Gallery of Czechoslovakia
1989: University of Nebraska
Kansas City Art Institute
Wayne State University, Detroit
1990: University of Iowa, Iowa City
1991: Penn State University
St. Olaf College, Northfield, MN

- 1991: Macalester College, St. Paul, MN
 1992: Kyoto Seika College of Art
 Fukuoka University
 Tokushima Modern Art Museum
 Nagoya University of Arts
 Hokkaido Obihiro Museum of Art
 Tokyo American Center
 1993: University of Iowa Museum of Art
 Colorado College
 Carleton College, Northfield, Mn
 1994: University of Iowa
 Indiana University
 1996: Washington University, St. Louis
 1997: Columbus State University, Columbus, Ga
 University of Wisconsin, Madison
 Minneapolis Institute of Arts
 SUNY, New Paltz
 1998: Smith College
 Contemporary Arts Center, Cincinnati
 2001: Wayne State University, Detroit
 2005: Grand Valley State University, Grand Rapids, MI
 University of Minnesota
 2006: University of Hartford School of Art
 2007: Indiana University

BIBLIOGRAPHY:

- DesChamps, Madeline, La Peinture Ainericaine Paris, 1981
 Field, Richard, Prints History of an Art Contemporary Trends Geneva, 1981
 Gilmour, Pat, Ken Tyler Master Printer. New York, 1986
 Walker Art Center, Tyler Graphics The Extended Image New York, 1987
 Tyler Graphics Catalogue Raisonne New York, 1987
 Hampl, Patricia and Sorman, Steven, Spillville Mpls., 1987
 Gilmour, Pat (Editor), Lasting Impressions Lithography as Art Canberra, 1988
 Ross, John, Romano, Clare, and Ross, Tim, The Complete Printmaker. New York, 1990
 Toale, Bernard, Basic Printmaking Techniques Worcester, 1992
 Hanson, Trudy, Mickenburg, David, Moser, Joann, and Walker, Barry, Printmaking in America/ Collaborative Prints and Presses 1960-1990 New York, 1995
 Moser, Joann, Singular Impressions The Monotype in America Washington D.C., 1997
 Devon, Marjorie, Tamarind Forty Years Albuquerque, 2000

Printmakers Midwest Invitational Walker Art Center, 1973
34th Biennial of Contemporary American Painting The Corcoran Gallery of Art, 1975
Akagawa Byme, Kahn Leicester Axelrod Bjorklund Herdegen Sorman Walker Art Center, 1975
Paper as Medium Smithsonian Institution Traveling Exhibition Service, 1978
Twenty-first National Print Exhibition Brooklyn Museum, 1978
Portfolio 15, Northwestern National Bank, Mpls., 1978
Painting and Sculpture Today / 1978, Indianapolis Museum of Art
New Works by Twin Cities Artists Landmark Center, St. Paul, 1979
International Biennial of Graphic Art Ljubljana, Jugoslavia, 1979
World Print III World Print Council, San Francisco, 1980
Artist and Printer Walker Art Center, 1980
Bienal Americana de Artes Graucicas, Museum of Modern Art, Cali, Colombia, 1981
Graphica Creativa Alvar Aalto Museum, Finland, 1981
General Mills Art Collection 1981
New American Paperworks World Print Council, 1982
The American Artist as Printer Brooklyn Museum, 1983
Bank of America Acquisitions San Francisco, 1982-83, 1984
The Modern Art of the Print Williams College Museum of Art, Museum of Fine Arts, Boston, 1984
Eighth British International Print Biennale Bradford Galleries and Museums, 1984
Coopers and Lybrand Boston 1984
Prints from Tyler Graphics Walker Art Center, 1984
The Atelier In America-A Collaboration Between Printer and Artist Northern Ill. University, 1985
Fifty Artists Fifty Printers University of New Mexico, 1985
Modern American Printmaking Amerika-Haus, Hanover, West Germany, 1985
Steven Sorman Collage Prints and Monoprints, Tyler Graphics, Ltd., Bedford Village, NY, 1985
Steven Sorman Paintings Monotypes Graphics Thorden Wetterling Galleries, Stockholm, 1985
Tamarind Impressions Recent Lithographs Tamarind Institute, Albuquerque, 1985 Tamarind 25 Years 1985
The Atelier In America Northern Illinois University, 1985
Steven Sonnan Dolan Maxwell Gallery, Philadelphia, 1986
V Bienal Americana de Artes Graficas Museum of Modern Art, Cali, Colombia, 1986
Public and Private American Prints Today Brooklyn Museum, 1986
Recent Graphics from American Print Shops Mitchell Museum, Mt. Vernon, IL, 1986
Steven Sorman Thorden Wetterling Galleries, Stockholm, 1987
Art of the 80's Montclair Museum and Chemical Bank, 1988
The Combination Print 1980's New Jersey Center for Visual Arts, 1989
Steven Sorman Wetterling Gallery, Goteborg, 1989
Ken Tyler -25 Glorious Years Heland Wetterling Gallery, Stockholm, 1989
First Impressions Walker Art Center, 1989
The 1980's Prints from the Collection of Joshua P Smith The National Gallery, 1989
Contemporary Illustrated Books Word and Image 1967-1988 Independent Curators Inc., N.Y., 1989
Mind and Matter New American Abstraction International Art Projects, a division of World Print Council, 1990

Steven Somian Heland Wetterling Gallery, Stockholm, 1990
 Echo Press A Decade of Printmaking Indiana University Art Museum, 1990
 The 5th International Biennial Print Exhibit Taipei Fine Arts Museum, 1991
Art for Children's Survival Unicef Benefit Auction, Sotheby's, 1991
Contemporary American Art Exhibition Tokushima Modem Art Museum, Japan, 1992
 Innovation in Collaborative Printmaking Kenneth Tyler 1963-1992 Yokohama Museum of Art, 1992
Utopia/Dystopia The Print Club, Philadelphia, 1992
Contemporary Classics-The Illustrated Book Redefined Minnesota Center For Book Arts, 1993
 20th International Biennial of Graphic Art Ljubljana, 1993
 Scene at a Place and Time the Print Club, Philadelphia, 1994
 Center for Contemporary Graphic Art and Tyler Graphics Archive Collection Fukushima, Japan, 1995
Beyond Print LaSalle SIA College of the Arts, Singapore, 1996
 Steven Sonnan Inside Weather Tyler Graphics, 1998
 Print Matters The Kenneth E Tyler Gift, The Tate Modern

MAGAZINES:

American Painting Regains It's Vital Signs The Village Voice, 3/17/1975
 Steven Sorman Paintings and Drawings Art Week, Jan. 1977
 Review, Art International, The New Lugano Review, Oct. 1977
Prints of Worth: A Question of Taste The Print Collector's Newsletter, Sept.-Oct. 1979
Three Artists-Three Arguments and Steven Sorman-an Interview The Print Collector's Newsletter, Mar. -Apr., 1980
 Printmaking The Medium Isn't the Message Anymore Art News, Mar. 1980
 Review, Art News, Nov. 1981
 Review, New Art Examiner, May 1983
Steven Sorman Arts Magazine, Publication of the Minneapolis Institute of Arts, June 1983
Steven Somian Arts Magazine, Feb. 1984
 Review, Art News, Mar. 1984
Steven Sonnan New Monoprints and Variant Editions The Print Collector's Newsletter, Mar.-Apr. 1985
The Medium isn't the Message Art News, Oct. 1985
Spillville Arts, Publication of the Minneapolis Institute of Arts, Oct. 1986
 Review, Art in America, Mar. 1987
 Leading into the Work A Conversation about Making Prints The Tamarind Papers, Spring, 1987
The Printed Word Twin Cities, May 1987
Books The Minnesota Monthly, May 1987
The Lyric Response The Hungry Mind Review, Summer, 1987
 Review, The New York Times Book Review, 7/26/1987
 Review, Arts Magazine, May 1988 Review, Fine Print, Fall, 1988
If You Want the Print to Stay Paste it Down Steven SonnanatTyler Graphics The Print Collector's Newsletter, July - August 1989
 Review, Art in America, July 1989

Review, New Art Examiner, June 1991
Review, Print Collector's Newsletter, Jan.-Feb. 1992
Art and Antiques, April, 1994
Review, Print Collector's Newsletter, July-Aug. 1994
New Art Examiner, Nov. 1994
Journal of the Print World, Summer, 2001

NEWSPAPERS:

Review, Minneapolis Tribune, 9/20/1973
Review, Washington Star, 6/6/1975
Review, Washington Star, 11/21/1975
Review, Minneapolis Tribune, 12/3/1976
Minnesota Daily, 4/14/1978
Review, Chicago Sun Times, 9/30/1979
Review, Chicago Tribune, 10/5/79
Review, Boston Globe, 7/26/1980
Review, St. Louis Globe-Democrat, 4/18/1981
Review, St. Louis Post Dispatch, 4/18/1981
St. Louis Globe-Democrat, 8/9/1981
Review, Birmingham-Bloomfield Eccentric, 10/28/1982
Minneapolis Tribune, 4/22/1983
Review, Richmond Times-Dispatch, 11/30/1983
Review, Philadelphia Inquirer, 4/19/1984
Minneapolis Star, 10/7/1984
Minnesota Daily, 11/28/1984
Review, Detroit Free Press, 5/12/1985
Review, Los Angeles Times, 11/8/1985
Review, Minneapolis Star and Tribune, 10/26/1986
Review, St. Paul Pioneer Press and Dispatch, 10/26/1986
New York Times, Westchester Edition, 11/29/1987
Review, Philadelphia Inquirer, 4/29/1988
Minneapolis Star and Tribune, 7/23/1989
San Francisco Chronicle, 1/16/1990
Minneapolis Star and Tribune, 11/16/1991
St. Louis Post Dispatch, 12/12/1996
Chicago Tribune, 10/4/1996
Columbus Ledger-Enquirer, 3/28/1997
St Paul Pioneer Press, 10/20/97
Cincinnati Enquirer, 9/4/98
St. Paul Pioneer Press, 12/23/99
St. Louis Post Dispatch, 2/18/01
Minneapolis Star Tribune, 11/15/02